

International Museum Day	18 May, 10 am to 8 pm
Architecture Week	19 May, 11 am to 7 pm
Museum Night	19 May, 7 pm to 1 am
Beehave. <i>Final days</i>	Until 21 May

Press release

Museum Day and Museum Night 2018 at the Fundació Joan Miró

On Friday, 18 May, International Museum Day, the Fundació Joan Miró will offer free admission from 10 am to 8 pm, giving visitors the opportunity to see the exhibitions currently showing: *The Odyssey*, by Bárbara Sánchez Barroso, at Espai 13; *Itō Shinsui. Tradition and modernity*; and *Beehave*, in its final days in the exhibition rooms.

To celebrate Museum Night, on Saturday, 19 May, admission to the Foundation will also be free of charge from 7 pm to 1 am, with activities that include guided tours and a participatory workshop on architecture.

On the same Saturday, in the morning, the Fundació Joan Miró will participate in Barcelona's Architecture Week by organising a discussion tour of Sert's building, a workshop to imagine a greener city, and another workshop on sketching in various spaces in and around the museum.

Barcelona, 10 May 2018. To mark **International Museum Day**, the Fundació Joan Miró will offer free admission on Friday, 18 May from 10 am to 8 pm, giving visitors the opportunity to see the exhibitions currently showing. These include ***Itō Shinsui. Tradition and modernity***, an exhibition that explores the works of this renowned painter and great master of *shin hanga*, one of the most important movements in twentieth-century Japanese printmaking; and ***The Odyssey***, by Bárbara Sánchez Barroso, a video installation that forms part of this year's exhibition programme at Espai 13, curated by Alexandra Laudo. **International Museum Day** coincides with the last few days of the exhibition ***Beehave***, which can be seen in the Foundation's temporary exhibition rooms until 21 May. Curated by Martina Millà, the Programming and Projects Director at the Foundation, this exhibition draws on contemporary artists' interest in honey bees and the key role these insects play in the planet's environmental balance.

Beehave. Final days

As an exhibition, *Beehave* closes on the following Monday, but the project remains alive in Barcelona through the various artistic interventions taking place in the city until mid-June.

For example, on 11 May, at 5 pm, coinciding with the Fira de Sant Ponç, **Gemma Draper** will lead a new meet-up, at which she will hand out tokens or medals with bee symbols as part of her project *Betoken*.

For his part, **Alfonso Borragán** will organise a new session of artificial 'el Clot honey' manufacturing at the Mercat del Clot, on Sunday, 13 May, from 12 noon to 2 pm, as part of the project *La Grieta*. Part of this honey will seep out through a crack in a wall at carrer de Concili de Trento, 5, on Sunday, 19 May, at midday.

On the same day, the artist **Ulla Taipale** will lead a literary visit to the cemetery of Poblenou, exploring gravestones with angels and bee-related imagery. Taipale will also take part in the **session on urban beekeeping** to be held at the Foundation Auditorium on Thursday, 17 May, at 7 pm. At this event, María Vega Blanco, of the Fundación Amigos de las Abejas and the association Miel de Barrio, will outline the position of urban beekeeping in the city of Madrid, and Isabel Aviñó, of the Observatori Municipal de l'Arbre de València (OMAV), will present the case of Valencia.

Museum Night and Architecture Week in Barcelona

To celebrate **Museum Night**, on Saturday, 19 May, admission to the Fundació Joan Miró will also be free of charge from 7 pm to 1 am. Visitors will have the opportunity to join guided tours of the collection, the Foundation building and the exhibition *Beehave*. As part of this project, the sound activation *Alterbees*, based on a piece by Alfonso Borragán, can be heard on two occasions in the exhibition rooms, at 9 pm and 11 pm. Borragán is also taking part in the interventions around the city with the project *La Grieta*, and his work entitled *Alterbees* can be viewed in the last of the exhibition rooms. This features a group of 60 phonographic cylinders made of beeswax containing recordings of human gatherings at the frequency of bees. During the concerts, the public will listen to a selection from these cylinders.

This year, Museum Night coincides with **Architecture Week in Barcelona**. Therefore, visitors to the Foundation will be able to take part in a workshop entitled *The city where we live*, led by El globus vermell. Participants will plan a greener, healthier city by imagining the scenario if all the free spaces were to be greened over, as well as the activities that could be organised.

This workshop will take place in the morning as one of the activities of **Architecture Day**, during which visitors can also join the discussion tour *Miró, Sert and you* at 11 am, consisting of a walk through the Foundation building enlivened by discussion. From midday to 2 pm, there will also be the opportunity to take part in a sketching workshop entitled *The Fundació Miró through a sketcher's eyes*. Using the illustrated map technique, participants can give free rein to their own impressions of a particular environment through the medium of sketching. And throughout the day, the Foundation Auditorium will show the documentary *Josep Lluís Sert. A nomadic dream* by Pablo Bujosa, with the collaboration of Fundación Arquia.

At 11 am on the following day, Sunday, 20 May, El globus vermell will offer a new opportunity to discover **The Barcelona of GATCPAC. An Avant-garde Architecture Itinerary**. This route through Sant Gervasi focuses on the evolution of architecture over the course of the 20th century, putting it into context with the most important events that took place in Barcelona in politics, society, culture and art. You can reserve a place for these activities on the Foundation website www.fmirobcn.org.

The Fundació Joan Miró also features in the programme of Architecture Week in Barcelona through one of the interventions in the city as part of the exhibition *Beehave*. This is the installation by the artist Anna Moreno entitled *Billennium*, located at the Association of Architects of Catalonia (COAC). Anna Moreno's piece originates from a research study on the communal and modular architecture developed by Ricardo Bofill's Taller de Arquitectura in the 1970s and from the artist's reading of the British science fiction author J.G. Ballard. Both inspired her to speculate about a dystopian future in which honey would be the main exchange value.