

International Museum Day & Museum Night | May 18th, 10 a.m to 1 a.m.
Architecture Week | May 11th to 19th
Foundation Tapestry. New dates | Until May 19th
Lina Bo Bardi Drawing. Last days | Until May 26th

Press Release

Architecture Week and Museum Day & Night 2019 at the Fundació Joan Miró.

On Saturday May 18th, International Museum Day coincides with Museum Night, and the Fundació Joan Miró will offer free admission from 10 a.m. to 1 a.m. Visitors will be able to visit the Foundation collection and tapestry and the exhibitions currently on show: *Trapalladas, espantallos, farandulos* by the Für Alle Fälle collective in Espai 13 and *Lina Bo Bardi Drawing*, in the exhibition rooms, which is soon scheduled to come to a close.

The exhibition about the Italian-born Brazilian architect and the Foundation building, designed by Josep Lluís Sert, are the starting point for the Fundació Joan Miró's programme for Barcelona's Architecture Week 2019.

The Foundation will celebrate the high number of visitors who have flocked to see the preventive conservation project to its tapestry, which has enabled the public to see the back of the tapestry for the first time in forty years. This opportunity has been extended for a further week until Museum Day & Night.

Barcelona, May 13th, 2019. Architecture Week 2019 at the Fundació Joan Miró will begin on Saturday May 11th at 11 a.m. with **Spatial Sensations**, a visit for members of the public with visual disabilities. The Foundation building is one of Catalonia's most outstanding examples of modern architecture. During the tour, visits will be made to its most emblematic areas, we will talk about its architect Josep Lluís Sert and, at the same time, a strong sensory approach to the architecture will be taken through the use of tactile models, plans with tactile reliefs, the acoustics of the different areas, the textures of the materials etc. On Sunday 12th and 19th of May at 11 a.m., El Globus Vermell will give a guided tour of the **Barcelona GATCPAC's** avant-garde architecture through Sant Gervasi, offering visitors an insight into the evolution of architecture throughout the 20th century, set against the background context of the key political, social, cultural and artistic events that unfolded in Barcelona.

Fundació Joan Miró Barcelona

To commemorate International Museum Day, the Fundació Joan Miró will offer free admission to the public on Saturday May 18th from 10 a.m. to 1 a.m., allowing them to see the Foundation collection, the back of the Foundation tapestry, and the temporary exhibitions currently on show: *Lina Bo Bardi Drawing* and *Trapalladas, espantallos, farandulos*, by the Für Alle Fälle collective, the current exhibition of this year's season for Espai 13, *A Monster Who Tells the Truth*, curated by Pilar Cruz.

As for the collection itself, the Foundation will be celebrating the visitor interest that has been sparked off by the **project for research into and the preventive conservation of the Foundation tapestry**, which took place in the exhibition rooms during the months of February and March. Thanks to this initiative, the tapestry was separated from the wall to work on it and, subsequently, the back of it was shown to the public for the first time in forty years, in keeping with Joan Miró's wishes. The Fundació Joan Miró will be extending this experience, which has already had XXX visitors, during the whole of Architecture Week through to Museum Day & Night.

On Saturday May 18th at 11 a.m. and 12.30 a.m., a conversational visit will be made to the collection's exhibition rooms, given by El Globus Vermell, entitled **Miró in Conversation**. Visitors will be invited to take part in an entertaining conversation as they stroll through the Foundation, exchanging information and viewpoints as a means of knowledge building.

Museum Day & Night coincides with the final days of the **Lina Bo Bardi Drawing** exhibition in the Foundation's temporary exhibition rooms, which will last until May 26th. Curated by Zeuler Rocha Lima, an architect, artist, researcher and international expert in Bo Bardi, this is the first exhibition to take a specific look at the role of drawing in the life and work of this Italian-born Brazilian architect, through a careful selection of one hundred drawings from the Lina Bo & P. M. Bardi Institute, which testify to the importance of drawings in all stages of Bo Bardi's multifaceted career. This exhibition, organized with the collaboration of the Banc Sabadell Foundation, invites visitors to discover the rich array of work and ideas by one of the 20th century's most outstanding architects and intellectuals, who built bridges between art and life through a language innate to her: drawing. The visit to the exhibition concludes with a workshop open to all members of the public: **Lina's Houses**.

Museum Day & Night will commence at 10 a.m. with a tour and **Open Air Drawing Workshop** by the curator of the *Lina Bo Bardi Drawing* exhibition, Zeuler R. Lima. After a 2-hour insight into the Foundation's natural and urban surroundings through drawing, the participants will share the results with the creation of a group drawing until 1 p.m. From 10.30 a.m. to 1 p.m., artist Enric Farrés Duran will offer an activity entitled **Drawing Workshop with Lina Bo Bardi, Miró, Calder and None of Them**, open to anyone, on the theme of drawing, the historical

documentation process and the exhibition, where a speedy imagination and nimble hand will aid the participants as they work. To gain a better idea of the Italian-born Brazilian architect's work, between 11 a.m. and 8 p.m., each hour on the dot the **documentary film *Precise Poetry /The Architecture of Lina Bo Bardi*** will be screened in the Foundation auditorium, produced by filmmaker Belinda Rukschcio. Through different interviews with her direct collaborators, the documentary explores the career, personality and interests of the protagonist of the temporary exhibition currently on show.

Architect Lina Bo Bardi designed spaces that fostered human contact in projects like the one for the SESC Pompeia Cultural Centre—places where leisure and group experiences form part of everyday culture. In conjunction with the Parents' Association of Escola del Bosc school in Montjuïc, the Foundation is creating **Play and Let Play**: a space for community interaction in one of the gardens next to the Foundation, with areas for all visitors to play and explore their creativity, based on ideas taken from the architect's drawings and writings. The project, which began in February, will transform the Cypress Garden from 10 a.m. to 8 p.m. into a big participatory area for all visitors, with reading and rest areas, a workshop of artistic activities to boost the participants' imaginations and creativity, popular games, secret mazes and self-managed musical spaces. The families who have taken part in the project's creation will be in charge of all these areas and activities.

