

Press release

The Fundació Joan Miró is taking part in the exhibition *Miró, the Colour of my Dreams* at the Grand Palais in Paris

The exhibition, which will open on 3 October, highlights the technical and stylistic evolution of Joan Miró as reflected in 150 key works in the artist's career, some twenty of which belong to the Joan Miró Collection at the Foundation.

Drawings, sculptures and ceramics will also be on show at this exhibition, which is curated by Jean Louis Prat, an art historian and personal friend of Miró.

To coincide with this event, the Fundació Joan Miró – with support from New York University and the Université Paris Nanterre – is organising a new symposium in Paris entitled *Joan Miró: Painting – Poetry*. This project is led by the Miró Chair and the Joan Miró International Research Group.

Barcelona, 28 September 2018. Four decades after Joan Miró's historic exhibition at the Grand Palais in 1974, this Parisian landmark will host a major retrospective of the artist's work. Curated by Jean-Louis Prat, an art historian and friend of Miró, the exhibition takes visitors on a chronological journey through a remarkable period of creativity that lasted seventy years. More than 150 works can be seen, many of which have never been exhibited in France before, including paintings, sculptures, drawings and ceramics from the world's most important public and private collections.

The Foundation has contributed 18 works from the Joan Miró Collection to the project, most notably *Village and Church of Mont-Roig* (1919), *Morning Star* (1940), *Self-Portrait* (1937-1960) and *The Hope of a Condemned Man I, II, III* (1974), a large triptych which only leaves the Foundation's exhibition rooms on very rare occasions. Taken as a whole, the works provide an important insight into the artist's career, and they will be on display at the Galeries Nationales du Grand Palais until 4 February 2019.

The curator of this exhibition is Jean-Louis Prat, director of the Maeght Foundation from 1969 to 2004, member of ADOM (Association for the Defence of the Work of Miró), exhibition curator and a personal friend of the artist.



Self-Portrait (1937-1960), by Joan Miró, on display at the Fundació Joan Miró in Barcelona

The exhibition opens at the Galeries Nationales du Grand Palais on the Avenue des Champs-Élysées on 3 October 2018 and it will run until 4 February 2019. The Grand Palais was built for the Universal Exhibition of 1900 and was declared a historic monument in the year 2000. Its best-known feature is the Nave (Nef), with a floor area of 13,500 m² and an enormous glass dome which forms the largest skylight in the world. The exhibition *Miró, the Colour of my Dreams* will be on view in the Galeries Nord. The Grand Palais presents four temporary exhibitions a year organised by the Réunion des Musées Nationaux and the Association Française d'Action Artistique (AFAA), in addition to events attended by some two million people a year.

Joan Miró: Painting – Poetry

While the major Miró retrospective is being staged at the Grand Palais, the symposium *Joan Miró: Painting – Poetry* will be held in Paris. This is a new project led by the Miró Chair (Fundació Joan Miró / Universitat Oberta de Catalunya) and the Joan Miró International Research Group and organised by the Fundació Joan Miró in Barcelona, with support from New York University and the Université Paris Nanterre.

The symposium will focus on studying Joan Miró's contribution to contemporary art by recovering the path that sought to merge painting and poetry, and overcoming the dualism that separated the image from discursive thought. Over the course of this gathering of experts, the influence of the French and Catalan poetry traditions on Miró and his contemporaries will be examined.