

La Ricarda: Two Views

Photographs by Joaquim Gomis and Magels Landet

15 May – 30 September 2018

Press release

The Fundació Joan Miró presents the photography exhibition *La Ricarda: Two Views*

The selection creates a dialogue between the photographs taken by Joaquim Gomis during the construction of La Ricarda – his brother's house in El Prat de Llobregat – and the images of this emblematic example of rationalist architecture captured decades later by the artist Magels Landet.

***La Ricarda: Two Views* can be seen in the space devoted to photography in the foyer of the Fundació Joan Miró until 30 September 2018.**

Barcelona, 15 May 2018. Known as La Ricarda, the summer residence of Ricard Gomis in El Prat de Llobregat was designed and constructed between 1949 and 1956 through a series of communications by letter between the Gomis-Bertrand family and the architect Antoni Bonet, who was in exile in Argentina.

The result of this collaborative process was one of the finest examples of rationalist architecture in Catalonia. Crowned by an iconic undulating roof, the house blends perfectly into the landscape, sitting amid pine trees close to the sea. Opened in 1963, Casa Gomis quickly became a special place to create, exhibit and meet for the cultural avant-garde of the time.

Fundació Joan Miró ✖ Barcelona

Joaquim Gomis photographed his brother's house in El Prat de Llobregat while it was being built. Once it was finished, he also documented the cultural soirées that were held there. Decades later, the sculptor Magels Landet has captured details of the house, now uninhabited, but a legendary symbol of Barcelona's architectural and cultural modernity in the 1960s.



Joaquim Gomis © Hereus de
Joaquim Gomis, 2018



Magels Landet
Courtesy of the artist

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Magels Landet is a multidisciplinary artist who lives between Barcelona and Oakland, San Francisco (California). Drawing on her beginnings as a sculptor, in the course of her artistic career Landet has also explored installation, collage, photography and video. She studied Philosophy at the University of Barcelona and graduated from the Llotja School of Art in Barcelona in 1988. That same year, she collaborated with the Creative Schule of Thallichtenberg in Germany. Since 1992, she has worked with multidisciplinary projects. That year, she researched her first art and robotics project at the Institut für Maschinenwesen im Baubetrieb at Karlsruhe University in Germany. In parallel with these activities, she creates sculptures related with architecture. Since 2008, she has been a member of the Pacific Rim Sculptors Group in Oakland. In the last few years, she has exhibited her work in San Francisco, Dubai, London, Portugal, Germany, Moscow, Madrid and Barcelona.

Joaquim Gomis i Serdañons (Barcelona, 1902-1991) was an entrepreneur, photographer, art promoter and the first president of the Fundació Joan Miró de Barcelona (1972-1975). For more than five decades, he produced a broad and powerful body of photographic work in keeping with the most avant-garde artistic expression of his time. He was a founder member of ADLAN (Friends of the New Art, 1932-1936) and of Club 49 (1949-1971), two of the groups that were most active in promoting the new art in Catalonia between 1930 and 1970.

Since 2012, the Fundació Joan Miró has organised photography exhibitions in the foyer. Through an agreement with the heirs of Joaquim Gomis and the Catalan Government, the Foundation manages the Gomis Archive, publicising his material and promoting the study of his work. To this end, it organises temporary exhibitions of Gomis' work, alternating these with shows featuring the work of other amateur photographers.

Fundació Joan Miró Barcelona

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 934 439 070
press@fmirobcn.org

www.fmirobcn.org