

## **Launch of the *Lesson 0* publication and of *II'art? / ¿Y el arte?* edited by Priscila Fernandes**

Thursday 11 February 2016, 7 pm

Jacques Dupin Library, Fundació Joan Miró

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### **Press Release**

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**The Fundació Joan Miró presents the conclusions of the *Espai 13* series *Lesson 0* with the launch of two publications at the Jacques Dupin Library.**

**The volume produced in conjunction with *Lesson 0* covers all the activities and exhibitions carried out as part of the project curated by Juan Canela and Ane Agirre for the 2014-2015 season at *Espai 13*.**

**It will be presented along with *II'art? / ¿Y el arte?*, a compilation of texts on artistic education edited by Priscila Fernandes for her project in the *Lesson 0* series and published by Edicions Els Llums / Ediciones La Lluvia.**

**Barcelona, 8 February 2016.** “...to question and reflect on the current state of artistic education, while at the same time creating a space of enunciation that is organic and alive, with the capacity to activate work dynamics and possible strategies for action in the field of art education, both in schools and museums.” This is how Juan Canela – curator of the *Lesson 0* series along with Ane Agirre – formulated the aims of their project for the 2014-2015 season at *Espai 13*. The curators now present the publication produced in conjunction with the series, as a kind of epilogue. It covers all the exhibitions and actions associated with *Lesson 0*, but it is also a new stage in which the project continues in a different format.

The *Lesson 0* publication begins with a curatorial text by Canela and continues with an exercise in which Ane Agirre links the exhibitions in the series to French films on education, and a text by Aida Sánchez de Serdio, Cristian Añó, and Rachel Fendler which closes the mediation programme *Friction Pedagogies* that accompanies the series.

The publication also includes three essays that define the theoretical framework of the project. In the first, “Navigator: On the quest for radical education, don’t take the first turn”, educator and curator Nora Sternfeld offers an overview of the so-called “educational turn” and considers the implications of taking the transformative power of education into the museum. In “Towards a Socialism of Creation”, artist Luis

Camnitzer advocates shared, rather than competitive, creativity, and in “Time to Let Go”, curator Chus Martínez explores the possibility of setting up a school that goes beyond the syllabus and generates new artistic and collective languages.

The publication also includes “Diary O. 54 metaphors compiled as documents”, a series of metaphoric drawings on informal knowledge and emotions, created by Antonio Gagliano based on interviews with the agents involved in *Lesson O*.

The book ends with a comprehensive overview of the exhibitions and activities in the series: the exhibitions by Priscila Fernandes, Rita Ponce de León, Anna Craycroft / Marc Vives, and Eva Kot'átková, and the actions and collaborations with the programmes Creadors EN RESIDÈNCIA, A\*Desk, Secció Irregular at Mercat de les Flors, Komplot (Brussels) and La Ene (Buenos Aires).

The first project in the *Lesson O* series, Priscila Fernandes' *The Book of Aesthetic Education of the Modern School*, was based on an overview of the legacy of Catalan educator Francesc Ferrer i Guàrdia. Fernandes explored the aesthetic influences the Modern School founded by Ferrer i Guàrdia, through a compilation of texts written before his death in 1909 by writers such as Leo Tolstoy, Pierre-Joseph Proudhon, Émile Zola, Paul Cézanne, Vincent Van Gough, Santiago Rusiñol, Louis H. Sullivan, and Filippo Marinetti. The book has now been published by Edicions Els Llums / Ediciones La Lluvia in Catalan and Spanish, under the title *l'art? / ¿Y el arte?*, and will be launched along with the publication that closes the *Lesson O* series at the Fundació Joan Miró.

The launch will take place on Thursday 11 February at 7 pm at the Jacques Dupin Library, with the participation of **Martina Millà**, Head of Programmes and Projects at the Fundació Joan Miró; **Juan Canela** and **Ane Agirre**, curators of the series; **Aida Sánchez de Serdio** and **Cristian Añó**, organisers of the *Friction Pedagogies* programme, and artists **Marc Vives** and **Antonio Gagliano**, who participated in the series and the publication, respectively, as well as the book's designer **Priscila Clementti**, and its publisher **Joan Ramon Riera**.

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