

International Symposium Joan Miró: Painting - Poetry

Friday 9 and Saturday 10 November 2018

New York University, Paris

Press release

The Miró Chair is organising the international symposium *Joan Miró: Painting - Poetry* in Paris

This academic event will study Joan Miró's contribution to contemporary art by recovering the path that sought to merge painting and poetry. Experts will examine the influence of the French and Catalan poetry traditions on Miró and his contemporaries.

The symposium, co-ordinated by Robert Lubar Messeri and Rémi Labrusse on behalf of the Joan Miró International Research Group, will take place on 9 and 10 November 2018 at New York University in Paris, coinciding with the major Joan Miró retrospective at the Grand Palais.

The event is organised by the Miró Chair (Fundació Joan Miró, Barcelona - Universitat Oberta de Catalunya), NYU Paris and Université Paris-Nanterre, with the support of the Provost's Global Research Initiative (NYU) and the collaboration of the Institut Ramon Llull.

The symposium's research will be published in the fourth volume of *Miró Documents*, a series of scientific publications promoted by the Miró Chair, which explores the artist's work in depth, drawing on the resources of the Fundació Joan Miró Archive.

Barcelona, 7 November 2018.- The symposium ***Joan Miró: Painting - Poetry*** will focus on studying Joan Miró's contribution to contemporary art by recovering the path that sought to merge painting and poetry and thereby overcome the dualism that separated the image from his discursive thought. Over the course of this gathering of experts, the influence of the French and Catalan poetry traditions on Miró and his contemporaries will be examined. The subject matter of the lectures at the international symposium will range from aspects of Miró's work to the artist's relationship with other creative figures, such as Junoy, Breton and Brossa, among others.

The event is organised by the Miró Chair (Fundació Joan Miró, Barcelona - Universitat Oberta de Catalunya), NYU Paris and Université Paris-Nanterre, with the support of the Provost's Global Research Initiative (NYU) and the collaboration of the Institut Ramon Llull. The symposium will begin on Friday, 9 November with a presentation by Marko Daniel, director of the Fundació Joan Miró, and the co-ordinators of the symposium on behalf of the **Joan Miró International Research Group**: Robert Lubar Messeri, director of New York University in Madrid and the Miró Chair, and Rémi Labrusse, Professor of Contemporary Art History at Université Paris-Nanterre.

Margit Rowell, art historian, critic and curator, will give the inaugural lecture entitled *Miró and Poetry: A Retrospective Glance*. This will be followed by the lecture *La couleur de mes rêves: Miró's Peinture-Poésie and the Art of False Resemblances*, delivered by Christine Poggi, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University; after this, Rémi Labrusse will give a talk entitled *Miró et les mystiques*. María González Menéndez, Curator and Head of Exhibitions at the Musée de Montmartre & Caverne du Pont d'Arc, will bring the morning sessions on the first day of the symposium to a close with the lecture *Miró and Jarry*.

The afternoon session will begin with the lecture *Painting as Writing: Miró, Junoy, and the Catalan Avant-Garde*, delivered by Robert Lubar Messeri; Julia Drost from the Centre allemand d'histoire de l'art de Paris will present *Miró, Breton et les surréalistes*; and Elisa Sclaunick, Doctor of Arts at Université Paris-Diderot, CERILAC, will present the paper *Miró et Dupin: Les yeux de la poésie*.

On Saturday, 10 November, Ainize González from the Department of Collections, Museu Etnològic i de Cultures del Món, Barcelona, will give a talk on *Miró and Brossa: Objects, Poetry, Collages*; Fèlix Fanés, Professor of Art History at the Universitat Autònoma de Barcelona, will present his paper *Un carnet pour l'évasion? Mots, images, musique (1936-1939)*; and Pilar Cabañas, Professor of Art History at the Universidad Complutense de Madrid, will deliver the final lecture, entitled *Miró and Japanese Calligraphy*.

The symposium **Joan Miró: Painting - Poetry** will take place at New York University in Paris, coinciding with the major Joan Miró retrospective at the Grand Palais. The exhibition, curated by Jean Louis Prat, highlights the technical and stylistic evolution of Joan Miró as reflected in 150 key works in the artist's career, some twenty of which belong to the Joan Miró Collection at the Foundation.

The Miró Chair

The **Miró Chair** is a joint initiative between the Fundació Joan Miró and the Universitat Oberta de Catalunya (UOC). Its principal aims are to research the life and work of Joan Miró, transfer knowledge resulting from this research, and provide teaching about Miró and twentieth-century art.

The Chair organises the **Joan Miró International Research Group**, consisting of renowned Miró experts from around the world and aiming to fill the existing gap in research about the artist. Since 2013, this group has been directed by Dr. Robert Lubar Messeri, director of New York University in Madrid. It is formed by various specialists who propose and advise on the Miró studies to pursue, evaluating which of these are worthy of study in depth.

The following persons are members of the Joan Miró International Research Group: Marko Daniel, director of the Fundació Joan Miró, Barcelona; Rémi Labrusse, Université Paris-Nanterre; Christopher Green, Courtauld Institute of Art, London; Jordana Mendelson, New York University, New York; Joan Punyet Miró, grandson of Joan Miró; Pepa Balsach, Universitat de Girona; Fèlix Fanés, Universitat Autònoma de Barcelona; Joan M. Minguet, Universitat Autònoma de Barcelona; Rosa Maria Malet, Teresa Montaner and Sònia Villegas, Fundació Joan Miró, Barcelona; and Muriel Gómez, Universitat Oberta de Catalunya.

The research conducted by the Chair, for which the point of departure is the Fundació Joan Miró Archive, is reflected in exhibitions and symposia, which alternate on a biannual basis. The fruits of this research are captured in the series of publications **Miró Documents**.

Further information:

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