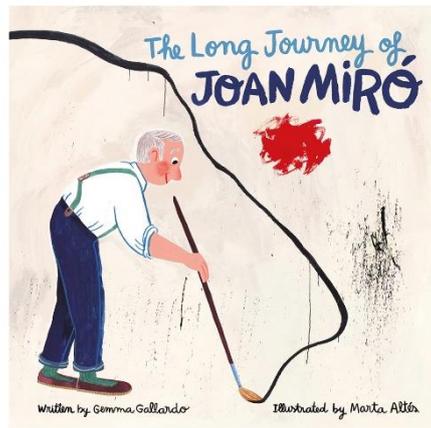


The Long Journey of Joan Miró

Book illustrated by Marta Altés
and written by Gemma Gallardo.
Published by the Fundació Joan Miró.



Press Release

The Fundació Joan Miró is pleased to publish *The Long Journey of Joan Miró*, a book for families about the life and work of this great artist.

This biography, illustrated by Marta Altés and written by Gemma Gallardo, takes a unique look at the life of Miró and the creative processes that defined his artistic journey, influenced by his constant urge to experiment and his mastery of various techniques.

The public programming and educational division of the Fundació Joan Miró will be organising workshops and guided tours of its collection that are related to the book and especially designed for families.

Barcelona 2 February 2022.- *The Long Journey of Joan Miró* is intended to give children an understanding of Miró in a manner they will find accessible and by using everyday elements that will help them to identify with the artist and the universe evoked by his work. The renowned illustrator Marta Altés has interpreted Miró's work in her own language, using gouache for the first time in outstanding illustrations full of details, humour and poetry.

Gemma Gallardo's text presents a Miró faithful to his intuitions, pursuing his dream to be an artist despite the upheaval of the times he lived in, an artist who eventually bequeathed to the city of Barcelona many of his artworks and the Fundació Joan Miró itself, a remarkable spot where we can continue to enjoy his work.

Altés and Gallardo have worked on this project for more than four years, drawing inspiration from the Fundació Joan Miró's archive of documents and with the support of the Miró family.

In order to reach a large readership, *The Long Journey of Joan Miró* is being published in five different editions: in Catalan, Chinese, English, French and Spanish.

The illustrator and the author

Marta Altés studied graphic design and creative illustration at the EINA school. After working as a graphic designer in Barcelona, she decided to pursue her dream and study illustration for children's literature at the Cambridge School of Art. She now lives in London and spends her days drawing and writing stories. Her books are popular all around the world and have been translated into over twenty languages.

Photo: Pep Herrero



Gemma Gallardo holds a BA in Classical Philology and the Theory of Literature and Comparative Literature. She lives and reads in Barcelona. She edits books. She publishes books. She informs books. She translates books. She spies on books. And in her free time, she is learning how to grow oysters.

Photo: Pep Herrero



Activities associated with the publication

The following activities are being organised to celebrate the publication of the book and as part of the Santa Eulàlia open doors day:

Saturday 12 February 2022 from 10.30 am to 12.30 pm

Touch, Imagine, Draw

Would you be able to recognise objects with your eyes closed and draw them using only your sense of touch and your imagination? In this workshop, you'll be able to explore one of the techniques Joan Miró used to learn to draw: exercises in touch.



Espai Taller

For children aged five and upwards, with accompanying adult

Free admission with prior booking (limited number of places available)

With the illustrator Marta Altés and author Gemma Gallardo, from 10.30 am to 12.00 midday

Saturday 12 February 2022 at 1.00 pm

The Long Journey of Joan Miró. A conversation between Marta Altés and Juanjo Sáez, chaired by Carolina Rosich

The illustrators Marta Altés and Juanjo Sáez will talk about their relationship with art and their careers in the world of illustration, as well as about the influence of Joan Miró on their works, in a conversation steered by the journalist Carolina Rosich.

Fundació Joan Miró Library

Free admission with prior booking (limited number of places available)

In addition, guided tours of the Fundació Joan Miró collection associated with *The Long Journey of Joan Miró* will be organised from April 2022 onwards.

For more information about activities, visit www.fmirobcn.org.

For further information about the book's specifications (price, format, distributor, etc.), visit www.miroshop.com.

Fundació Joan Miró ✖ Barcelona

Graphic material

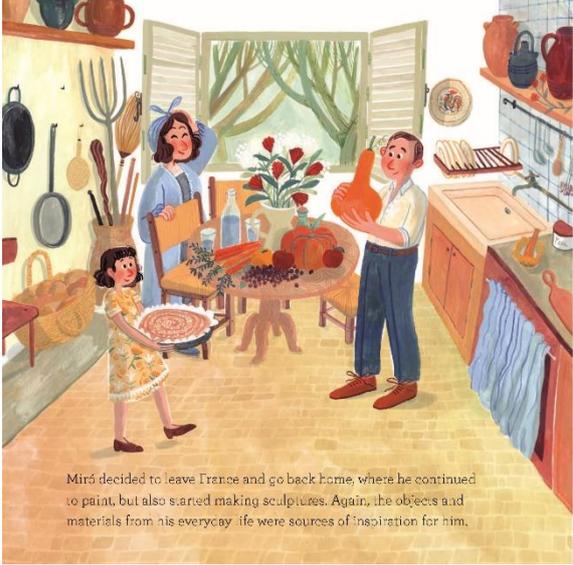
Covers



Sample of inside pages in the book:



Fundació Joan Miró ✖ Barcelona



Miró decided to leave France and go back home, where he continued to paint, but also started making sculptures. Again, the objects and materials from his everyday life were sources of inspiration for him.

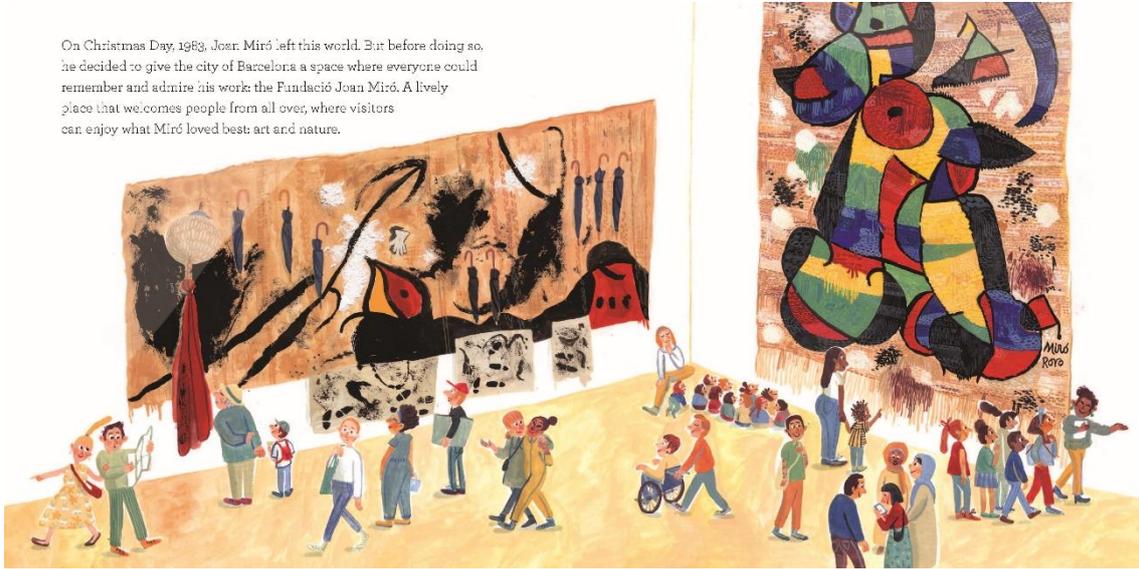
A pumpkin, a pitchfork or a pastry box became the perfect parts for building a figure! Because putting objects together can also make poetry.



But fame never changed his free spirit. Miró knew very well that art is not about money or popularity — it's all about magic and poetry.

To make this clear, he left footprints and dribbles of paint on his pieces. He actually burned and ripped up some canvasses to turn them into paintings! Even at the age of eighty, he continued to explore and break the rules.

On Christmas Day, 1983, Joan Miró left this world. But before doing so, he decided to give the city of Barcelona a space where everyone could remember and admire his work: the Fundació Joan Miró. A lively place that welcomes people from all over, where visitors can enjoy what Miró loved best: art and nature.



Images at www.fmirobcn.org/press and at [The Long Journey of Joan Miró](#)

Credit images for inside pages: © Marta Altés and Gemma Gallardo, *The Long Journey of Joan Miró*, Fundació Joan Miró, 2021.

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 934 439 070
press@fmirobcn.org

www.fmirobcn.org