



Michael Kleine, *Espai 13 Sala 14 Cripta*

The exhibition is part of the *from 6:12 pm to 5:48 pm* season, curated by Alejandro Alonso Díaz.

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With the collaboration of Fundació Banc Sabadell

**The Fundació Joan Miró's Espai 13 presents
Espai 13 Sala 14 Cripta, an exhibition by Michael Kleine
focusing on the spiritual dimensions of energy**

- The German artist Michael Kleine has created a dramaturgical device that connects various spaces in the city through the relocation of historical objects, structural alterations and architectural gestures.
- The exhibition is part of the *from 6:12 pm to 5:48 pm* season, curated by Alejandro Alonso Díaz.
- Co-produced by the Museu Frederic Marès and the Centre de les Arts Lliures de la Fundació Joan Brossa, the project extends beyond Espai 13 with interventions in Room 14 and the crypt of the Museu Frederic Marès, the latter as part of the season *Digues, cosa. Joan Brossa i els poemes objecte* (Say, Thing: Joan Brossa and Object Poems), curated by Marc Navarro.

Barcelona, 21 April 2026. The Fundació Joan Miró presents *Espai 13 Sala 14 Cripta*, a solo exhibition by the German artist Michael Kleine that explores the interdependence of energy between institutions, objects and bodies. The show is part of Espai 13's exhibition season for 2026, entitled *from 6:12 pm to 5:48 pm* and curated by Alejandro Alonso Díaz, in collaboration with the **Fundació Banc Sabadell**.

Choreographed between institutions and temporalities

The exhibition stems from an unprecedented collaboration between the **Fundació Joan Miró**, the **Museu Frederic Marès** and the **Centre de les Arts Lliures de la Fundació Joan Brossa**. Michael Kleine has rearranged a series of objects from the collections



of the Museu Frederic Marès in order to examine how environmental conditions such as light intensity, acoustics and emptiness affect an object's presence in a given space.

The project extends beyond Espai 13 with interventions by the artist in Room 14 and the crypt of the Museu Frederic Marès, the latter as part of the season *Digues, cosa. Joan Brossa i els poemes objecte*, curated by Marc Navarro at the Fundació Brossa.

During a discussion with the exhibition's curator, Alejandro Alonso Díaz, Michael Kleine described the project as an 'invisible tunnel' that physically and psychologically connects the two museums. This metaphor represents the path between the Fundació Joan Miró and the Museu Frederic Marès as well as the time it takes to complete it.

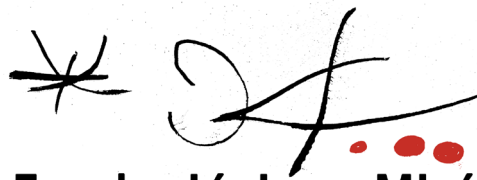
The proposal emphasises the idea of presence and the transformation of energy, attention and sensitivity over the passage of time. With a background in music, theatre and opera, Kleine uses waiting and duration as fundamental components of his practice. 'It takes many hours of work to create an emptiness that leaves space for visitors to have their own experience,' says the artist.

Relocating objects taken from other contexts, choreographing the route through the space or even altering the room's architecture, while paying attention to intangible elements such as movement, light and rhythm, represent subtle gestures that enable the artist to imbue the space with the specific energy required to nurture the visitor's experience.

About Michael Kleine

Michael Kleine lives and works in Berlin. His practice encompasses media such as architecture, performance, scenography, music and sculpture, engaging in a close dialogue with the exhibition's location and context. Objects in his work are often uprooted from their original realities to be given new meaning through a series of framing mechanisms. Within these new frameworks, the objects continue to be part of their past lives as theatrical props, organic matter or found objects, while also becoming integral components of the overall work. Kleine has exhibited at the Baltic Triennial Vilnius, Bonner Kunstverein, KV Kunstverein Leipzig, Volksbühne Berlin, Schinkel Pavillon Berlin, Staatsoper Hamburg, Sammlung Klosterfelde Hamburg, Ruhr Triennale Bochum, Theater Basel, Museion Bozen and Venice Art Biennale, among other contexts and institutions.

About the *from 6:12 pm to 5:48 pm* season



Fundació Joan Miró

Curated by Alejandro Alonso Díaz, the Espai 13 season examines the immaterial dimensions of energy and how these define the structures and relationships in the spaces we inhabit. In addition to Michael Kleine, the season includes projects by Huaqian Zhang, Ghislaine Leung, Victor Ruiz Colomer and Camila Wills.

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