

Han Nefkens
Foundation



Fundació Joan Miró

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Timoteus Anggawan Kusno wins the Han Nefkens Foundation - Loop Barcelona Video Art Production Grant 2021, in collaboration with Fundació Joan Miró

Barcelona, 16 November 2021: Indonesian artist Timoteus Anggawan Kusno (b.1989, Indonesia) is the winner of the **Han Nefkens Foundation - Loop Barcelona Video Art Production Grant 2021**, in collaboration with the Fundació Joan Miró, Inside-Out Art Museum, Beijing; MoCA Taipei; ILHAM Gallery, Kuala Lumpur; Centre d'Art Contemporain, Genève and Art Hub Copenhagen.

Han Nefkens, Han Nefkens Foundation: *"I'm thrilled that the creative exchange of ideas during the jury meeting has contributed to the choice of an artist whose deeply authentic and powerful work will undoubtedly make an impact on the visitors to the worldwide art institutions where his new production will be shown."*

Kusno was selected for his alluring multi-layered video works that construct a powerful language about our contemporary relationship as humans with the world. The jury highlights **Kusno's** *"deft use of sound in his practice, in addition to his compelling use of mythology and traditional art forms... His video works demonstrate a level of maturity through a visual and economic efficiency."*

Timoteus Anggawan Kusno receives **\$15.000** funding for the production of a new work which will be presented first at the Fundació Joan Miró and at a later stage, the new production will be presented also at MoCA Taipei; ILHAM, Kuala Lumpur, Centre d'Art Contemporain, Genève; Art Hub Copenhagen and Inside Out Art Museum, Beijing.

Kusno says: *"As a spectator, moving images left me holes to sneak in; to dive into the unseen, and reflect back to our baggage personally, which is inevitably connected to our collective experiences and context. Figuring out that my works resonate with others' experiences is such a meaningful moment. I feel grateful to have the opportunity to keep moving and making projects in these hard times, in these years of uncertainties. I thank the Han Nefkens*

Foundation – Loop Barcelona in collaboration with Fundació Joan Miró for trusting me with the 2021 video production award. These will be exciting years to collaborate together ahead.”

Established by the Han Nefkens Foundation in collaboration with Loop Barcelona in 2018, the **Han Nefkens Foundation - Loop Barcelona Video Art Production Grant 2021** involves the production of a video art work. The winning artist (or collective of artists) receive \$15,000 for the production of a new work. In order to consolidate the candidates' career, the Award appraises emerging promising artists, who are 40 years (b.1981) old or less, living in Asia and whom have established a solid trajectory but have not yet been given recognition by important international art institutions.

Kusno was selected by a judging panel chaired by **Han Nefkens, Founder of the Han Nefkens Foundation**, joined by Emilio Alvarez, Founder LOOP Barcelona; Marko Daniel, Director Fundació Joan Miró, Barcelona; Carol Yinghua Lu, Director Inside-Out Art Museum, Beijing; Huai-ya Lin, Researcher of MoCA Taipei; Jacob Fabricius, Director Art Hub Copenhagen; Rahel Joseph, Director ILHAM, Kuala Lumpur and Andrea Bellini, Director Centre d'Art Contemporain, Genève. The judging took part in the presence of; Hilde Teerlinck, General Director of the Han Nefkens Foundation and Alessandra Biscaro, Coordinator of the Han Nefkens Foundation.

The artists were scouted by internationally recognized art critics and curators (nominated by each participant institution). The scouts for 2021 were William Tang, Deborah Joyce Holman, Grace Samboh, Hao Hu, Henry Heng Lu, Joowon Park, Joselina Cruz, Mark Teh Kah Weng, Mohamed Almusibli, Vdrome (Filipa Ramos and Andrea Lissoni), Wei Yu, Shuai Yin and Zhang Xu Zhan.

Timoteus Anggawan Kusno is an artist who composes and presents his works in various mediums, including installations, drawings, moving-images, and institutional projects. He renders narratives that stretch in the liminality of fiction and history, imagination and memory. Kusno draws questions on the coloniality of power and what is left unseen. He had been commissioned and shown his work internationally in several cultural institutions and biennales, including Mumbai City Museum, India, Center for Fine Art Brussels, Belgium, Biennale Jogja XIV Equator #4: Indonesia-Brazil, and 13th Gwangju Biennale, South Korea, among others. His artworks are also part of the museum collection in the National Museum of Modern and Contemporary Art (MMCA) Seoul, Korea, and Museum of Contemporary Art (MoCA) Taipei. He is collaborating with Rijksmuseum, Amsterdam, to develop an artistic project that responds to the artifacts and the long history of colonial wounds and

resistances for the “Revolusi!” exhibition in 2022. Along with his artistic practice, since 2013, he has also been developing the Centre for Tanah Runcuk Studies (CTRS). This (fictional) institution project conducts experimental studies on a (lost) territory in the Dutch East Indies called Tanah Runcuk, involving historians, ethnographers, fellow artists, curators, and writers.



Photo by Andreas Erwin

Han Nefkens Foundation

The Han Nefkens Foundation is a private, non-profit organization set up in Barcelona in 2009 by Dutch writer and patron, Han Nefkens. It focuses on the production of video art, with the aim of connecting people through art across the world, collaborating with renowned international art institutions. The Foundation’s founding values have defined it from the beginning as an innovative and forward-thinking model: a production hub that oversees and promotes contemporary creation from the very first moments until the final presentation. Positioned as a platform for video artists to advance their careers, its main activity is to commission new works through its awards and grants on an international level.

LOOP Barcelona

LOOP is a platform dedicated to the study and promotion of the moving image. Founded in 2003, since its creation it offers a specialised audience a curated selection of video-related contents from challenging perspectives. While teaming up with an international community of artists, curators, gallerists, collectors and institution directors to develop projects which aim at exploring the capacities of video and film in today’s contemporary art

discourses, it yearly hosts LOOP Barcelona, a special meeting point that unfolds into three main sections. Respectively, the Fair is a selection of contemporary artists films and videos presented by international galleries in a unique viewing experience; the Festival, a series of proposals related with moving image creation in the form of exhibitions, screenings and live performances around the city; and the Studies, a series of talks, workshops and professional meetings that foster the recognition and appreciation of video and film. Throughout the year LOOP undertakes projects that develop in collaboration with leading international agents and materialize in different formats and locations, from commissions to touring exhibitions in leading venues, conferences and film programmes, among others. LOOP's concern for video steers in the direction of providing visibility, encouraging encounters, producing knowledge and works, and supporting the market.

Fundació Joan Miró

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research, and to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró's work coexists with cutting-edge contemporary art. With an interdisciplinary approach, the foundation organises temporary exhibitions of 20th and 21st century artists as well as academic activities and projects in collaboration with other institutions and organisations.

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