

Musquiqui Chihying (\*1985 Taipei) **wins the Han Nefkens Foundation - Loop Barcelona Video Art Production Award 2019, in collaboration with the Fundació Joan Miró.**

Barcelona, 18 November 2019: Musquiqui Chihying is the winner of the **Han Nefkens Foundation - Loop Barcelona Video Art Production Award 2019**, in collaboration with the **Fundació Joan Miró**, recognising his geopolitical perspective which utilizes the historical past to examine contemporary politics in an increasingly illiberal world, attempting to connect world histories together.

He does so in a distinctive style that celebrates complex narratives delivered through a dead-pan sense of humor. The jury therefore believes that he would benefit most from the Award at this moment in his career.

Established by the Han Nefkens Foundation in collaboration with Loop Barcelona and the Fundació Joan Miró in 2018, the annual award aims to increase contemporary artistic production in the video art field by **supporting artists of Asian origin or nationality.**

Musquiqui Chihying receives **\$15.000** funding for the production of a new work which will be presented at the Fundació Joan Miró in November 2020 to coincide with **Loop Barcelona 2020.**

At a later stage, the work awarded will be presented also at Art Sonje Center in Seoul, at Inside-Out Art Museum in Beijing, at the MOCA Museum of Contemporary Art of Taipei, Taiwan and at Ilham in Kuala Lumpur, Malaysia.

**Han Nefkens, Founder of the Han Nefkens Foundation said:** "I am particularly pleased that for this Award - in collaboration with the Fundació Joan Miró - we have found international partners of exceptional artistic standing. The video that Musquiqui Chihying will produce as part of this Award will be shown at these venues giving the artist wide exposure while also providing the public with the opportunity to discover an artist they may have otherwise not known."

The winner has been selected by a judging panel chaired by **Han Nefkens**, and joined by **Emilio Alvarez**, Founding co-director of LOOP Barcelona; **Marko Daniel**, Director of the Fundació Joan Miró; **Anita Huang**, curator at the MOCA Taipei; **Haeju Kim**, Deputy Director-Art Sonje Center, Seoul; **Carol Yinghua Lu**, director of the Inside Out Art Museum, Beijing; **Dirk Snauwaert**, Director of WIELS, Brussels; and **Valentine Willie** and **Rahel Joseph**, Creative Director and Gallery Director of Ilham, Kuala Lumpur; at the presence of Hilde Teerlinck, director of the Han Nefkens Foundation and Alessandra Biscaro, award program coordinator for the Han Nefkens Foundation.

Musquiqui Chihying (\*1985 Taipei), who received Meisterschüler from University of Art Berlin in 2015, is a visual artist based in Berlin and Taipei. He is apt at deploying different media including film, photography, and installation to explore the relationships formed by people and objects with public space, as well as the changes that capital has wrought on human life. In recent work he has used historical research to unearth the postcolonial and post-immigrant elements buried in pop culture, using this perspective to investigate contemporary global society. His newest researches combine film and installation art to examine the evolution of economic and cultural exchange between Asia and Africa after the non-aligned ideals since the 1955 Bandung Conference. Besides, Chihying regularly publishes articles in art publications and is also the member of Taiwanese art group Fuxinghen Studio.

Featuring artists from all over Asia, the eight shortlisted artists for the Han Nefkens Foundation - Loop Barcelona Video Art Award 2019 were:

Kray Chen (1987, Singapore), Rui An Ho (1990, Singapore), Hayoun Kwon (1981, South Korea), Kai Chun Lee (1985, Hong Kong), Li Ran (1986, China), Wasif Munem (1983, Bangladesh), Chihying Musquiqui (1985, Taiwan) and Tzu-An Wu (1985, Taiwan).

The artist long-list for the Han Nefkens Foundation – LOOP Barcelona Video Art Production Award 2019, in collaboration with Fundació Miró, was proposed by:

Ms. Zoe Butt (Australia), Mr. Mario D'Souza (India), Mr. Patrick Flores (Philippines), Ms. Alexie Glass Kantor (Australia), Ms. Fang-Tze Hsu (Taiwan), Mr. Chien Hung Huang (Taiwan), Ms. Yukie Kamiya (Japan), Ms. Bae Myungji (South Korea), Ms. Arlette Quynh Anh Tran (Vietnam), Ms. Anca Rujoiu (Romania), Ms. Su Wei (China)

The recipient of the Han Nefkens Foundation – LOOP Barcelona Video Art Production Award 2018 was Vietnamese artist Thao Nourven Phan. Her resulting solo exhibition *Becoming Alluvium* opens at the Fundació Joan Miró in Barcelona on November 19<sup>th</sup> 2019 (coinciding with the LOOP at fair) and in 2020 will travel to the WIELS Contemporary Arts Centre in Brussels and then to the Chisenhale Gallery in London.

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### **Han Nefkens Foundation**

The Han Nefkens Foundation is a private, non-profit organization set up in Barcelona in 2009. It focuses on the production of video art, with the aim of connecting people through art across the world, collaborating with renowned international art institutions. The Foundation's founding values have defined it from the beginning as an innovative and forward-thinking model: a production hub that oversees and promotes contemporary creation from the very first moments until the final presentation. Positioned as a platform for video artists to advance their careers, its main activity is to commission new works through its awards and grants on an international level.

### **LOOP Fair Barcelona**

Founded in 2003, LOOP Barcelona is dedicated to the study and promotion of artists' films and videos. LOOP teams up with an international community of artists, curators, gallerists, collectors and institution directors to develop projects which aim at exploring the capacities of video and film in today's contemporary art discourses. Every year LOOP organizes a city-wide festival and hosts LOOP Fair, a selection of contemporary artists' films and videos presented by international galleries in a unique viewing experience. Being the first commercial event to ever be devoted exclusively to moving image, the fair constitutes a professional framework and a dynamic meeting point for art lovers and experts alike.

### **Fundació Joan Miró**

The Fundació Joan Miró was created by the artista himself and opened its doors to the public in 1975. It holds a unique collection of Miró's works, his personal library, as well as an archive with the entirety of his preparatory drawings. A center for the research of Miró's output and legacy, since its opening as the first museum devoted to modern and contemporary art in Barcelona, the Fundació has hosted numerous exhibitions. It is also the home of Espai 13, one of the earliest spaces devoted to emerging artists and curators, as well as an active educational center focused on the promotion of creativity and a better understanding of modern and contemporary artistic practices.

### **Han Nefkens Foundation Production Awards**

Han Nefkens Foundation - LOOP Barcelona Video Art Award 2019, in collaboration with Fundació Joan Miró (Barcelona, Spain): Musquiqui Chihying (1985, Taiwan)

Han Nefkens Foundation - LOOP Barcelona Video Art Award 2018, in collaboration with Fundació Joan Miró (Barcelona, Spain): Thao Nguyen Phan (1987, Vietnam)

Han Nefkens Foundation - ARCO Madrid Video Art Production Award 2019 (Madrid, Spain): Hao Jingban (1985, China)

Han Nefkens Foundation - ARCO Madrid Video Art Production Award 2018 (Madrid, Spain): Maya Watanabe (1983, Perú)

Han Nefkens Foundation - Fundació Tapies Video Art Production Award 2019 (Barcelona, Spain): Shuruq Harb (1980, Palestine)

Han Nefkens Foundation - BUK-SeMA Korean Video Art Production Award 2019 (Seoul, Korea): Moojin Brothers (1979, 1983, 1988, South Korea)

Han Nefkens Foundation - CAC Latin-American Video Art Production Award (Quito, Ecuador) 2018: Adrian Balseca (1989, Ecuador)

### **Current Han Nefkens Foundation Mentorship Grant**

2019: Aziz Hazara (1992, Afghanistan)

### **Previous Han Nefkens Foundation Production Grants**

Budapest, Bonn: Vajiko Chachkhiani (1985, Georgia)

Manifesta 2018, Palermo: Erkan Özgen (1971, Turkey)

Gwangju Biennial: Heecheon Kim (1989, South Korea)

Fundació Suñol, Barcelona: Arash Nassiri (1986, Iran)

Boijmans van Beuningen, Rotterdam: Dinh Q. Lê (1968, Vietnam)

Centre Cívic Ateneu Fort Pienc, Barcelona: Barbara Sánchez Barroso (1987, Spain)

Liverpool Biennial: Aslan Gaisumov (1991, Chechen Republic)

CAC Quito, Ecuador: Sojung Jun (1982, South Korea)

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Images available at <https://bit.ly/2qqIZWU>

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